

Outlook



Prange
Collection:
Realities of
Post-war Japan
Revealed

Page 4

THE UNIVERSITY OF MARYLAND FACULTY AND STAFF WEEKLY NEWSPAPER Volume 17 • Number 5 • March 5, 2002

Terps Take it to Annapolis

Hundreds of students, faculty and staff from the University of Maryland took their battle for higher education to the state legislature on Terrapin Pride Day last week.

In recent years, the university has received generous budget increases aimed at reaching funding levels comparable to peer universities across the country. In fiscal year 2000, the state contributed \$302 million to Maryland's operating budget. Fiscal year 2001 saw a 10 percent increase to \$333.1 million from the state. State monies account for 35 percent of the total \$941 million university operating budget. But university supporters are afraid the state legislature's generosity may come to a halt. The terrorist attacks of Sept. 11 have bruised the state economy and left many wondering if higher education will continue to be a priority.

"In these difficult budgetary times, it is vitally important that the university have a strong presence in Annapolis," said Ross Stern, assistant to the university president for legislative and community relations. "The governor is continuing to make higher education a priority in his budget and we want to support his budget."

Cole's Other Winning Team *Folks Who Clean, Care for and Cater*



PHOTO BY CYNTHIA MITCHEL

Frank Montoya, with Building Services, replaces a broken soap dispenser in a Cole Field House restroom. He is one of a handful of employees who keep the facility well-stocked and ready for each crowd.

Maryland basketball has left the building.

As Cole Field House hosted its last game Sunday night, fans remembered the players and coaches and games that have passed through over the past 47 years. Behind the victories and defeats, there have been a group of people who have worked at Cole and kept it up and running as smoothly

and safely as they could. From housekeepers, ushers, concessions workers, managers and chair cleaning specialists, they worked so that Cole could.

Keeping Fans Fed

Maureen Quinones knows most of her customers. If not by name, then by order. A Dove bar here, a king-sized

bag of Skittles there, Quinones has sold concessions at Cole for four years. "It's fun and it's good money," says Quinones, a Prince George's Community College student who worked an ice cream cart during basketball games.

Dining Services staffs con-

See **COLE**, page 5

Next Generation Internet Hosted by University

Imagine a professor teaching students worldwide from his or her desktop computer, or surgeons providing live assistance to medical personnel in remote areas. This is today's reality brought to you by Internet2, limited only by the imagination.

The university played a leadership role in creating today's Internet with significant contributions in the areas of image processing, routing protocols and the domain name service (DNS). In fact, one of the 13 DNS root name servers still resides at the university. In keeping with this tradition, OIT is actively working to provide the support necessary for the university to continue its leading role in advanced research on the uses of computing technology.

Maryland's participation in Internet2, a consortium of more than 180 universities working in partnership with government and industry, will further this effort. The Internet2 consortium strives to design a more advanced and cutting-edge, yet stable, computer network infrastructure that will promote the development and support of sophisticated and revolutionary applications, services and technology.

Members of Internet2 connect to a very high-speed, low-delay network backbone named Abilene. The connections are made through a number of regional network aggregation points, known as GigaPoPs, which serve members in a geographic area. Since the GigaPoPs are themselves regional networks, the Internet2 is much like the original Internet in that it is not one network, but a collection of networks.

Sheer speed is one of the more visible characteristics that differentiates this network from the congested traditional Internet. Launched in 1996, the Abilene fiber-optic backbone operates at a blazing 2.4 gigabits per second and provides the advanced networking capabilities needed by the Internet2 research community.

See **INTERNET2**, page 4

Athletics Working in Harmony with Academics

Charles Wellford's interest in the academic well being of university athletes led him from a campus role on the issue, to a position as one of two representatives from the Atlantic Coast Conference in the Equity Conference Working Group.

Wellford is chair of the criminology and criminal justice department and chair of the campus Athletic Council, which works toward academic, as well as athletic, excellence. The council advises the president on policy matters affecting intercollegiate athletics. The Atlantic Coast Conference (ACC) asked him to be one of two representatives from the conference to the working group.

"It's important that people know we're leading in our stan-

dards for student athletes and centrally involved [in national reform]," says Wellford. For example, the NCAA does not require freshmen athletes to maintain a certain grade point average to compete. Maryland requires at least a 1.7 at the completion of 24 credit hours. Wellford says the seemingly low expectation takes into account that being a freshman and an athlete can be overwhelming. Grade point requirements increase as the student progresses.

Of five major themes being given attention by the Knight Foundation Commission on Intercollegiate Athletics, Wellford says ACC presidents agreed that the first two they would begin working on were: academics/eligibility and recruiting/playing/practice seasons.

See **REFORM**, page 4

Academy Membership Carries Clout

Organizations bestow titles and give awards regularly. However, not too many association honors come with the clout carried by National Academies membership.

With the recent election of three faculty members, the university can now claim 26 spots in the academies. Robert H. Smith School of Business Dean Robert Frank, School of Public Affairs Professor Jacques Gansler and Roger C. Lipitz, chair of the Center for Public Policy and Private Enterprise in the public affairs school all received membership in the National Academy of Engineering. President Dan Mote is also an engineering academy member. The academies include the National Academy of Sciences, the Institute of Medicine and the National

Research Council (NRC).

"It's attractive to graduate students. They look specifically to the quality of the individual faculty," said Ann Wylie, assistant to the president and chief of staff. "It speaks to the quality of the institution."

Created in 1863 by the U.S. Congress, the academies advise the government in scientific and technical matters. There are 1,857 active U.S. members, 250 members emeriti and 158 foreign associates. In addition, a National Associates category was created last year to recognize those that "serve 'pro bono publico' on committees" of the NRC. Charles Wellford, chair of the Department of Criminology and Criminal Justice, is a member of this

See **ACADEMIES**, page 4

dateline maryland

YOUR GUIDE TO UNIVERSITY EVENTS: MARCH 5-12

TUESDAY

march 5

9:30-11:30 a.m., Women's Golf Association Orientation Meeting University Golf Course. Annual orientation meeting at the Golf Course Club House. All Maryland women interested in playing with the 9- or 18-hole group are welcome. A buffet breakfast will be served; the cost is \$1.50. For more information, contact Betty Bowers, 5-0418 or eb90@umail.umd.edu.*

12:30-1:45 p.m., Works-in-Progress Series 0135 Taliaferro. "The detestable," "the clumsy" and "the superlatively odious": Victorian Writers and the Declining Taste for the Baroque, with Leonee Ormond, professor of Victorian Studies, King's College, University of London. Contact Karen Nelson at 5-6830 or kn15@umail.umd.edu, or visit www.inform.umd.edu/crbs/calendar.

2-3:30 p.m., Center for Teaching Excellence: Leading a Rough Draft Workshop 0100 Marie Mount. Covers several approaches to integrating rough draft workshop sessions in class, and strategies for helping students become critical readers of peer writing. Please RSVP. For more information, contact Mary Wesley at 5-9356 or mwesley@deans.umd.edu, or visit www.umd.edu/cte.

4 p.m., What's the Matter in the Universe? 1412 Physics Building. Vera Rubin, senior fellow in astronomy at the Carnegie Institution in Washington, D.C., examines the dark parts of the universe. For more information, contact Anna Salajegheh at 5-8140 or annasala@wam.umd.edu, or visit <http://metosrv2.umd.edu/~sigmaxi/disting.html>.

4:15-6 p.m., Perspectives in Minority Achievement 1121 Benjamin. Panelists Kenneth Strike, Carol Parham and James Richmand will discuss school policies and academic achievement. For more information, contact Martin L. Johnson at mj13@umail.umd.edu, or visit www.education.umd.edu/MIMAE.

5:30 p.m., Daniel Heifetz: Strange Bedfellows Laboratory Theatre, Clarice Smith Performing Arts Center. With banjo

We Have a Winner!

Marsha Turner Botts, academic program specialist for Academic Achievement Programs, correctly guessed the location of the plaque in last week's mystery photo. It can be found in the memorial garden surrounding Rossborough Inn. Come on down to the Turner Building and claim your prize, a coupon for the Coffee Bar in the Student Union. Call Monette Bailey at 5-4629.

player Buddy Watcher. Part of the Take Five series. Free. For more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

7 p.m., Chinese Film Series Basement, St. Mary's Hall. "Not One Less," directed by Zhang Yimou, 1999. For more information, visit www.inform.umd.edu/igca.

WEDNESDAY

march 6

8:45 a.m.-4 p.m., OIT Short-course Training: Intermediate MS PowerPoint 4404 Computer & Space Science. Prerequisite: at least three months active experience with basic MS PowerPoint tools. The fee is \$70. For more information, contact the OIT Training Services Coordinator at 5-0443 or oit-training@umail.umd.edu, or visit www.oit.umd.edu/sc.*

9 a.m.-12:30 p.m., Personnel Services Seminar: Can't We All Just Get Along? 1101U Chesapeake. Covers five basic principles for creating a workplace climate of cooperation and idea sharing. The fee is \$140. For more information or to register, contact Natalie Torres at 5-5651 or traindev@accmail.umd.edu, or visit www.personnel.umd.edu.*

10 a.m., Andre Watts Piano Masterclass Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. World-famous concert pianist and artist-in-residence at the School of Music leads his first masterclass of the spring semester. For more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

11 a.m.-3 p.m., Spring Majors Fair Grand Ballroom, Stamp Student Union. Join academic advisors, faculty and students from various colleges and departments to discuss majors and career opportunities. For more information, con-

tact Joelle Davis Carter at jdcarter@deans.umd.edu.

12-1 p.m., Research and Development Presentation 0114 Counseling Center. Topic: Workplace Heterosexism and Adjustment Among Lesbian, Gay and Bisexual Individuals: The Role of Unsupportive Social Interactions. With Nathan Smith, psychological intern.

3 p.m., Art Department Lecture Series West Gallery, Art-Sociology Building. With Whitfield Lovell, a painter dealing with African American images in his mixed media paintings and constructions. For more information, call 5-1464.

4-5 p.m., The 21st Century Information Professional 0109 Hornbake Library. With Jose Marie Griffiths, chair of Information Science at the University of Pittsburgh, where she also is professor and director of the Sara Fine Institute for Interpersonal Behavior and Technology. For information, contact Diane Barlow at 5-2042 or dbarlow@deans.umd.edu, or visit www.clis.umd.edu.

THURSDAY

march 7

8:45 a.m.-4 p.m., OIT Short-course Training: Intermediate Filemaker Pro 3332 Computer & Space Science. The fee is \$120. For more information or to register, contact the OIT Training Services Coordinator at 5-0443 or oit-training@umail.umd.edu, or visit www.oit.umd.edu/sc.*

4-6 p.m., Border Crossing to Build Community Speakers Series: Rev. James H. Cone Multipurpose Room, Nyumburu Cultural Center. With the Rev. James H. Cone of Union Theological Seminary. Contact Christine Clark at 5-2841 or ceclark@deans.umd.edu.

7:30 p.m., From Community to Privacy: Greek Culture in

Transition Kogod Theatre, Clarice Smith Performing Arts Center. With Dimitris Tziouvas, professor of Modern Greek Studies and director of the Center for Byzantine, Ottoman, and Modern Greek Studies, University of Birmingham, U.K. Free. Reception will follow. For more information, call 5-0356.

8 p.m., Philharmonia Ensemble: A Concert of Film Composers Memorial Chapel. With the student-led chamber orchestra, joined by guests the Prism Brass Quintet. For more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

FRIDAY

march 8

12-12:50 p.m., Entomology Colloquium 1140 Plant Sciences. With Benjamin Normark, Department of Entomology, University of Massachusetts, Amherst. "Brood chambers, endosymbionts, and the adaptive significance of haplodiploidy." For information, call 5-3911 or visit www.entm.umd.edu.

5:30 p.m., University of Maryland Brass Ensemble Concert Hall, Clarice Smith Performing Arts Center. A one-hour showcase for brass and percussion with faculty artists Chris Gekker, Greg Miller, John Tafoya and others. Call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

8 p.m., Faculty Spotlight Recital: Daniel Foster, Viola Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. Faculty artist and principal violist of the National Symphony Orchestra with NSO concertmaster Nutri Bar-Josef and pianist Audrey Andrist. Call (301) 405-ARTS or see www.claricesmithcenter.umd.edu.

8 p.m., Big Dance Theatre: The Portrait of Shunkin See page 3.

8 p.m., Fashion See page 3.

SATURDAY

march 9

8 p.m., Perla Batalla See p. 3.

8 p.m., Music of Our Time: Opus 3 and the Walsum Competition Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. Acclaimed trio Opus 3 (violin, cello, piano) perform prize-winning student compositions. Call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

MONDAY

march 11

6:30-8:30 p.m., In The Line of Fire 0114 Tawes Fine Arts.

See For Your Interest, page 8.

8 p.m., University of Maryland Concert Band Concert Hall, Clarice Smith Performing Arts Center. Featuring musical excerpts from the movie "Titanic," Johan de Meij's award-winning composition "The Lord of the Rings" and a new overture written in tribute to the Winter Olympics. For more information, call (301) 405-ARTS or see www.claricesmithcenter.umd.edu.

TUESDAY

march 12

5 p.m., Guarneri String Quartet Open Rehearsal Gildenhorn Recital Hall, Clarice Smith Performing Arts Center. For more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.

8 p.m., Midori, violin, Robert McDonald, piano Concert Hall, Clarice Smith Performing Arts Center. Before Midori fulfilled the promise of her extraordinary childhood genius, "young violinists could find few role models worth emulating," noted The Washington Post. Ticket prices range from \$20-40. For more information, call (301) 405-ARTS or visit www.claricesmithcenter.umd.edu.*

For additional event listings, visit the Outlook Web site at www.collegepublisher.com/outlook.

Outlook

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calendar guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314 or 405. Calendar information for Outlook is compiled from a combination of Inform's master calendar and submissions to the Outlook office. Submissions are due two weeks prior to the date of publication. To reach the calendar editor, call 405-7615 or e-mail to outlook@accmail.umd.edu. *Events are free and open to the public unless noted by an asterisk (*).

Stages

NEWS FROM THE CLARICE SMITH

PERFORMING ARTS CENTER

"Fashion" Will Keep You in Stitches

Welcome to Anna Cora Mowatt's world of "Fashion," where New York's high society is struggling to define itself and is looking to the French for inspiration. The

daughter, Seraphina. Her extravagance is ruining her husband, who is caught in financial misconduct.

Producing the play as a period piece was an easy decision for Nathans. As a theater historian and artist,



"Fashion" transcends its time with light-hearted humor and a satirical look into New York high society.

university's Department of Theatre will present this 19th century farce beginning on March 8 in the Ina and Jack Kay Theatre, directed by Assistant Professor Heather Nathans.

One of the finest of its time, "Fashion" was written by one of the first American women to achieve popular success as a playwright. It premiered March 24, 1845 in New York and instantly became a success.

"Fashion" speaks to something that is part of all of us, the desire to have something we can't quite attain. The story revolves around Mrs. Tiffany, the wife of a newly rich businessman. Mrs. Tiffany has high social ambitions for herself and her

she found that "as social satire, the play would be hard to produce if moved past the context." With elaborate costumes, beautiful scenery and a script that stays true to the 1840s, the play maintains a unique historical perspective and light-hearted humor.

"Fashion" holds a special place in American history as one of the first successful plays written by an American woman. In 1845, the theatrical profession was ridiculed by society. Mowatt helped to set the American theater on the path from social and moral contempt to respectability. "Much is made of Mowatt's portrayal of virtuous characters onstage, unusual at a time when the theater was still not a respectable profession for women," noted Nathans.

The play and its themes transcend time. "People today are still fascinated with the idea of celebrity and recognize the importance of fashion in today's society," said Nathans.

Tickets are \$13; \$5 for students. Contact the Ticket Office or visit www.claricesmithcenter.umd.edu for specific times and dates.

Perla Batalla Explores her Latin Roots

The voice of Los Angeles native Perla Batalla is full of joy. She has a tone, a depth of emotion and a magical expressiveness that make an evening with her an unforgettable experience. On Saturday, March 9 at 8 p.m. in the Robert and Arlene Kogod Theatre, Batalla performs songs of her Mexican heritage from her two most recent CDs, "Mestiza" and "Heaven and Earth."

Batalla began her career as a backup singer in 1988 for an eclectic group of performers including Leonard Cohen, k.d. lang, the Gypsy Kings and Iggy Pop. From her success as a backup performer she was encouraged to write music of her own. Her personal artistic journey



Perla Batalla

began by delving into her cultural roots. This homage to her Latin American background opened up an entire world of music and has been

an inspiration for her finest works. Her albums reflect her struggles as a woman of mixed heritage and her journey to her homeland.

With a mature voice, Batalla brings power and understanding to her singing. Her diverse and eclectic influences are evident in her writing, arranging and performing, cutting across genre and language. Her music combines traditional Mexican folk melodies, powerful bluesy ballads, traditional Latino melodies and pulsing rhythms to achieve a sophisticated and contemporary sound.

Tickets for Perla Batalla are \$25, \$5 for students. Call the Ticket Office at (301) 405-ARTS for more information.

Big Dance Offers Area Premiere

Annie-B Parson and Paul Lazar of Big Dance Theatre mix music, text and dance in a D.C. area premiere of "The Portrait of Shunkin," with music by Glen Branca and Cynthia Hopkins. The performance will be March 8 and 9 at 8 p.m. in the Dance Theatre. A co-presentation by Washington Performing Arts Society (WPAS) and the center, "Shunkin" is part of the WPAS Silk Road Project, an international exploration of the arts, inspired by Yo-Yo Ma.

Based on Junichiro Tanizaki's 1933 short story of the same title, "Shunkin" is a provocative story of love and loyalty. The tale takes a contemporary twist when Big Dance changes its heroine, Shunkin, from an abusive, blind and classical musician who

torments her male lover, into an American rock star.

In an effort to show how artistic achievements can cause both admiration and isolation, "Shunkin" delves into the alienation of the artist. "A trained bird sings more beautifully than a wild one," Shunkin says. To her, the caged bird symbolizes art while the other bird symbolizes nature. Shunkin's choice places her outside convention.

Founded in 1990, Big Dance Theater is led by Annie-B Parson and Paul Lazar, whose work has been presented at Dance Theater Workshop in New York City for the last five seasons. Tickets are \$20, \$5 for students and can be purchased through the Ticket Office. For more information, call (301) 405-ARTS.

Soulful Chameleon Comes to Clarice

Powerhouse Toshi Reagon will deliver a distinctive mix of blues, funk, rock and folk to the Joseph and Alma Gildenhorn Recital Hall on Monday, March 18 at 8 p.m. Reagon's strong alto and infectious wails will incite a hand-raising, foot-stomping delight. Reagon will be performing selections from her new CD, "Toshi."

A musical chameleon, Reagon comfortably changes her sound and guitar playing from folk to funk or from blues to rock and jazz by adapting to whatever musical influence she is exposed to. Known for her easy rapport, Reagon engages audience members, peppering her performance with warmth and comfortable conversation.



Toshi Reagon

A Washingtonian, Reagon was born in 1964. Her mother, Bernice Johnson Reagon, a founder of Sweet Honey in the Rock and civil rights scholar, was a strong influ-

ence and both parents performed in the seminal Freedom Singers. Reagon's own musical education was shaped by her openness to a wide variety of musical genres and styles and an upbringing of social activism.

According to The New Yorker, Reagon paused during a recent performance to name three artists whose music she'd want along if she were stuck on a desert island. "My mother's, of course, and Bob Marley and Joni Mitchell. If I could have another one," she added, with a laugh, "it'd be Metallica."

With each new album the praise for Reagon as a singer, songwriter, and guitarist increases. Her voice and guitar alone are enough to move mountains.

For ticket information or to request a season brochure, contact the Ticket Office at 301.405.ARTS or visit www.claricesmithcenter.umd.edu.

CLARICE SMITH
PERFORMING ARTS
CENTER AT MARYLAND



Looking at Japan's Post-war Publications

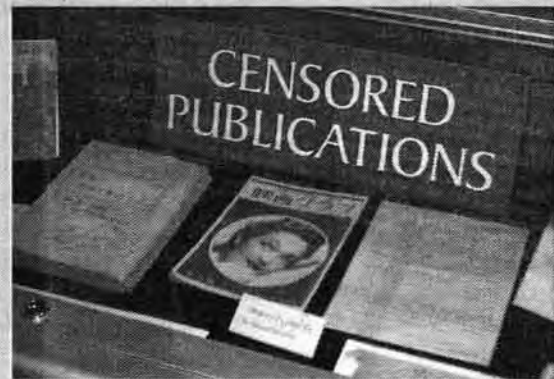


PHOTOS BY CYNTHIA MITCHEL

A Japanese translation of Cinderella, a book on cooking, documents outlining the Civil Censorship Detachment policy and photographs are just some of the items being shown in an exhibit that opened last week in the R. Lee Hornbake Library. "Rebuilding a Nation: Japan in the Immediate Postwar Years, 1945-1949" is part of the Gordon W. Prange Collection. Prange was a university professor who served as Chief of General Douglas MacArthur's



Above, Masahiro Nishihama plays Japanese Shahukachi music for those attending the opening reception of Rebuilding a Nation: Japan in the Immediate Postwar Years, 1945-1949 at Hornbake Library. At left, just a few of the publications that were censored during the period.



historical staff. After Allied Forces lifted the censorship of the Japanese media with the dismantling of the Civil Censorship Detachment, Prange shipped 17,000 news-

paper titles, 75,000 books and pamphlets, 10,000 news agency photos, 90 posters and more to the university. The exhibit, on the first floor of Hornbake, will run through May 24. Hours for viewing are Monday-Friday, 10 a.m.-5 p.m. and Saturday, noon-5 p.m.

The collection and Prange's research papers are available to researchers by calling Amy Wasserstrom at (301) 405-9348.

Internet2: Connectivity

Continued from page 1

The Mid-Atlantic Crossroads (MAX) is the Washington Metropolitan area GigaPoP serving the mid-Atlantic region. A multi-state consortium of four regional universities — Georgetown University, George Washington University, Maryland and Virginia Polytechnic Institute and State University — runs MAX. MAX has one of the highest speed connections into Abilene, almost as fast as the backbone itself. The first router that connected the MAX to Abilene was located at Maryland, which administers and hosts this aggregation point.

In a big and complex world where communications and partnerships are global, and where technology-dependence continues to grow, the need for innovative and revolutionary applications is obvious. Researchers devise new ways to exploit the massive information transfer capabilities enabled by the Internet2 network, to create applications that revolutionize human processes and interaction.

For example, Fujitsu Labs of America at College Park (FLA-CP) hosts the School of the Internet project, whose mission is to support advanced videoconferencing between universities. Last fall, FLA-CP broadcast its first live remote lecture from its studio to a classroom at Keio University in Japan. The lecture traveled via FLA-CP's MAX connection over Internet2's network and demonstrated the abilities of leading edge network properties, like the transmission of high-quality multimedia streams, by way of the next generation Internet protocol known as IPv6 (IP version 6).

The advanced capabilities of Internet2 have the potential to affect human culture in a number of exciting and unexpected ways. A good example is an initiative known as the Internet2 Distributed Musical (I2-DM), which could radically change the nature of musical performances. The I2-DM enables the delivery of full-

bandwidth, high-quality video and audio to allow the sharing and synchronization of music, video and interactivity between two locations.

In February 2001, Internet2 enabled the production of "The Technophobe and the Madman," staged by the Rensselaer Polytechnic Institute (RPI). The actual performance occurred in two locations 162 miles apart. One part of the performance, "The Madman," was performed in New York City, while the other part, "Confessions of a Technophobe," took place at RPI, with the two being united electronically in near real-time through Internet2's networking technology.

Yet another application, remote monitoring of patients may become the order of the day in telemedicine. Furthermore, special and rare medical procedures could potentially be broadcast in real-time to students, thereby making their education richer and paving the way for "virtually experienced" young medical professionals. Virtual surgery is another medical application also under test on Internet2.

You do not need to work in computer science or perform research in advanced scientific applications to benefit from Internet2. In fact, if you connect to a computer at another Internet2 member institution or site, you are already using it. The university has been connected since 1998, and all Internet traffic to Internet2 members is routed via MAX over the Internet2 backbone to the member institution. Such traffic is taking advantage of the university's high-speed Internet2 connection, transparent to the end-user.

For technical assistance or questions regarding Internet2, send an e-mail to internet2@nts.umd.edu.

—By Tripti Sinha and Mark Matties

The original article appeared in the Spring 2002 edition of "IT for UM" newsletter.

Reform: Making Strides with Academics

Continued from page 1

Some of the recommendations include shortening seasons. Wellford says some of the earliest resistance to the changes came from athletes, even though the group works with a student athletic advisory committee.

"The students said they want to be the best. They know it takes a lot of time," says Wellford.

As with many other colleges and universities, Maryland's work is pushed along by a report issued by the Knight Commission last June, "A Call to

Action: Reconnecting College Sports and Higher Education." It called for collaborative, university-wide efforts to further improve the academic life of athletes. Wellford says Maryland is fortunate in that it has an athletic director who believes in the whole student athlete.

"We still have some things to do," says Deborah Yow, director of university athletics. "But we're moving in the right direction and I'm proud of that. A number of the concepts [the Knight Com-

mission] is studying I agree with. The season issue is important, but it's all really complicated."

Yow says she and Wellford pull from each other's areas of expertise when attending ACC and NCAA meetings. When the agenda is academic, Wellford takes the lead. When it's an operations discussion, it is Yow.

"The best thing we have is a faculty rep and an AD [athletic director] that trust each other, respect each other and work well together," she says.

Academies: Honors

Continued from page 1

first class.

Frank's membership is for his "contributions to the design and analysis of computer communication networks" and Gansler and Lipitz are being honored for "public and private leadership in the U.S. Department of Defense and major contributions in teaching missile guidance and control systems."

According to National Academy of Engineering literature, election is based on "unusual accomplishment in the pioneering of new and developing fields of technology," among other things.

"It really is an extremely high honor, the highest a faculty can receive," said Wylie. "It's an academic blessing of excellence."

Cole: Crews Will Miss Activity, Though Not the Mess

Continued from page 1



PHOTO BY CYNTHIA MITCHEL

Gary Williams, in a dark suit at the bottom far left, speaks to a reporter as crews set up for last Sunday's men's basketball game against Virginia.

cessions carts and stands with individuals and non-profit groups. Some work to raise money for charities, while others work for themselves. On a good night, a concessions stand can raise \$650. Anthony Manzano's manages a group of people who earn extra money for themselves. Most of them happen to be members of Solid Rock Church in Riverdale as well. Manzano first started working concessions as a student and has managed his own stand for 17 years. Over that time he says the biggest change at Cole he's noticed are the fans, especially students. "They've become more obnoxious," he says.

The Knights of Columbus, Calvert Council, have had a concession stand in Cole for six years. Dave Wilson, the stand's manager says the group raises money for its community charities. While fund raising, Wilson says if he is lucky, he can catch almost half a game. Although many of the concessions workers are looking forward to having more space to work in and newer equipment at the Comcast Center, Wilson says he will miss Cole a bit, "for sentimental reasons." Wilson used to watch his high school play its basketball games there in the '60s.

Watching the Court, and Then Some

Richard Carstens has been watching games at Cole for

40 years. His father started taking him to Maryland basketball games when he was 10. He can regurgitate the plays of games 15 years ago because he was there. Since becoming a member of the event staff in 1979, he's had his eye on more than the basketball games.

Some may think that the men and women in bright yellow event staff shirts control crowds, but they do more than that. They direct people to their seats, concessions, restrooms and outdoor smoking areas. Mostly, they try to make the games safe and enjoyable for everyone.

At one time managed by the university, the event staff is now contracted out to Contemporary Services Corporation (CSC), a national company that handles events such as the Super Bowl. Some of the original event staff was absorbed by CSC. Frances Strong, an event staff supervisor, is one of the original members.

Strong works several Maryland athletic events like football, lacrosse and field hockey, but her first love is basketball. "A friend brought me to Midnight Madness at Cole in 1991 and I loved it," says Strong, an 11-year member of the event staff.

A Prince George's County school bus driver for 25 years, Strong says that even when she retires, she wants to stay on with the event staff.

"The atmosphere here is

really warm," she says. "I haven't had any problems."

Strong says she expects the biggest difference with the move into the Comcast Center will be the size. At Cole, she can just look across the building and find someone, but in that much larger space it will probably more difficult to track people down.

Putting It All Together

Curt Callahan has more to think about than Cole Fieldhouse. He manages all of the facilities that the 25 university teams compete in and practice on. Even non-athletic events, such as commencement, that happen at an athletic facility, fall under his domain. His office is responsible for the officials, ushers, housekeepers, police officers and announcers, among others. For last month's Duke game he had to organize 180 gatemen and ushers and 50 police officers.

"Our main concern is the smooth running of any event and the safety of the spectators," Callahan says.

Although Cole isn't his only responsibility, he has probably spent more time there than anywhere else on campus. It has been his central location as a former Maryland wrestler (1966-70) and assistant wrestling coach, and the office for his current position, which he has held for 14 years, is housed there.

Much of his time lately has been consumed with getting ready for the move into the

new Comcast Center, which entails a major relocation process — including the transfer of telephone lines and computers. He's currently trying to match keys with doors and the appropriate people.

"I don't think I'm going to have a lot of time to miss Cole in the first year," Callahan says.

He may be too busy to get sentimental about Cole now, but he still has a lot invested in the place. As a student, he saw Elvis, Bob Hope and Aretha Franklin perform there (although not all at once). As an athlete, he wrestled in front of crowds of 5,000 there. As a coach he spent countless hours in a part of Cole most people don't know about: the wrestling practice room, located on the main floor off of a hallway lined with photos of former Maryland wrestlers.

"I spent so many hours and hours in that room," he says. "It's got a lot of memories. You just take your memories with you I guess."

Polishing Cole's Image

Though she's been responsible for Cole's upkeep for most of her 21 years at the university, Mary Walker simply says she's "dealt with Cole quite a bit" when asked about her duties.

Walker is manager of special events in Zones 2, 3, 7

See COLE, page 7



Notable

Bettye Walters has been named director of the Virginia-Maryland Regional College of Veterinary Medicine's Center for Government and Corporate Veterinary Medicine. Walters joined the Maryland campus of the VMRCVM in 1999 as associate director of the Center for Government and Corporate Veterinary Medicine, which coordinates public practice training opportunities for veterinary students from around the nation. Walters earned her DVM degree from Tuskegee University.

The University of the West in Timisoara (Romania) awarded **Vladimir Tismaneanu** of the Department of Government and Politics with the title of Doctor Honoris Causa. It recognizes his outstanding contributions to the study of communism, post-communism and democracy in East Central Europe and the former Soviet Union.

Judith K. Broida, associate provost and dean of the Office of Continuing and Extended Education (OCEE), was recently named one of the Top 100 Women in Maryland for 2002 by The Daily Record newspaper. She also earned the distinction in 2000. The Daily Record is a statewide business newspaper and this is the seventh year it has recognized Maryland's outstanding women.

Vivian Boyd, director of the Counseling Center, was recently voted president of the International Association of Counseling Services Inc. The organization includes 80 percent of the colleges and universities worldwide.

Rae Grad is the new director of Federal Relations and assistant to the president at the university. Grad's experience ranges from developing the first community collaborative major in the California State University System to working in the office of Vice President Gore to set up a national conference that promoted strategies to support families and children. She will have offices both at the university and in the Reagan Building in Washington.

Kristin A. Owens is the new director of OCEE's academic counseling services. She has been a program manager responsible for joint continuing education projects with the College of Behavioral and Social Sciences. **Earl D. Walker** is OCEE's new director of administrative services. He comes from The Great American and Pacific Tea Company in Landover, Md.

Extracurricular

Peaceful Physical Fitness Web Master Finds Niche

Looking for a fitness routine that wouldn't bore him, Mark Shute turned to martial arts, but he didn't want "to focus on beating people up." Then he found aikido.

A relatively new martial art, having been created at the beginning of this century, aikido can be defined

Shute, an English alumnus ('94), has been involved with the club for about a year and a half. He trained for his first rank last May.

"It is what I wanted physically—aerobically and anaerobically, it's a good mix of both," says Shute.

To prove the appeal of aikido to people of various



PHOTOS COURTESY OF MARK SHUTE

Mark Shute, standing, and Rob Markowitz practice during one of the university's Aikido Club meetings.



simply as a series of joint locks and throws from jujitsu, combined with the body movements of sword and spear fighting. Shute, the Web developer for the College of Agriculture and Natural

Resources, appreciates aikido's peaceful approach to conflict resolution. He also likes the lack of repetition.

"Weightlifting bored me. Jogging bored me. I found the traditional forms of exercise to be very tedious," says Shute. "And I was looking for something a little less competitive than karate or other martial arts."

He is a member of the campus Aikido Club, which meets three times a week and is comprised of faculty, staff, students and alumni of the university. Members learn moves that de-emphasize muscular strength and emphasize technique. Students test for belt levels based on the instructor's recommendation after mastery of a set of techniques is achieved for each level.

backgrounds, he tells a story often told by older club members about a former member. He was a student who had earned high-ranking belts in other more combative forms of martial arts. His fraternity brothers and friends would tease him, asking him to come at them and show off his moves.

"He was constantly getting beat up, but he didn't really want to fight them because he could really hurt or kill them," says Shute. The student came to the aikido club after hearing about its opposite approach to confrontation.

"It's more about redirecting the force of an attack," says Shute. "He quickly saw the value of it and was one of the most active members."

Editor's note: Outlook's feature, extracurricular, will take occasional glimpses into university employees' lives outside of their day jobs. We welcome story suggestions; call Monette Austin Bailey at (301) 405-4629 or send them to outlook@accmail.umd.edu.

OMSE Offers Job Help, Culture



PHOTOS BY MONETTE AUSTIN BAILEY

Dressed in their navy and black suits, and wearing nervous smiles, hundreds of students streamed into the newly reopened Student Union Grand Ballroom for the 25th Annual Multi-ethnic Student Career and Job Fair recently. Representing a national trend in job seekers, lines were longest for technology firms such as IBM, TRW Systems and BAE Systems and government agencies FBI and the CIA.

Above, Nnenna Nwaneri, a senior decision and information technology major, talks with Katherine Akers, a tech recruiter.



Staff members walked around the room in native dress, while members of the campus community balanced plates of curry chicken, rice and beans and other foods during the Office of Multi-Ethnic Student Education's Black History Month celebration last week. The program's goal was to demonstrate the influence of black history on other cultures.

Above left, Jennifer Jackson, OMSE's associate director, talks with Andrianna Stuart of Facilities Management's Grounds Maintenance division. Stuart's collection of Native American artwork joined displays from Nigeria, the Caribbean, China and other countries. Above right, attendees wait to sample various foods.

Cole: Keeping it Clean

Continued from page 5



PHOTO BY CYNTHIA MITCHEL

Norma Corena, Thomas Doles, Rosa Cabrera and Doris Climes represent 40 years of service to Cole Field House as part of the housekeeping staff. They hope to stay in the building.

and 10. Zone 3, as outlined by Facilities Management, includes Cole Field House where she supervises a team of seven employees who keep the floors, seats and other common areas clean. They stock the restrooms and run an automatic scrubber on the floors.

"We deal with a lot of trash and dirt," says Walker.

According to Doris Climes, a housekeeper who's worked in Cole for nine years, it takes six people four hours to mop and sweep the bleachers. Each person takes four sections. However, Walker says it all depends on whether or not people attending events use trash cans.

"People don't seem to know there's [always] a trash can [nearby]. We have a contract for another company to pick up the big stuff. Then we just mop and sweep."

Climes and co-worker Norma Corena admit that they won't miss the games too much, especially when students spend the night waiting for tickets. "The trash is everywhere," says Corena, who's also been with Cole for nine years. "It's inside, outside."

Basketball games may be the most well-known events happening in Cole, but not the sole cause of work for Walker's crew. When her people begin their shift at 4 a.m., they could be preparing for commencement or special events such as Nelson Mandela's address. Yes, Walker says, she is working when most people are still asleep, but that's why she hasn't attended many games.

"I'm in bed when you all are at the games," she says. "I've been to a few, but I get up at 2 o'clock in the morning, I need my sleep." Quit-

ting time is 12:30 p.m., but it isn't unusual to see Walker still in her office or around the campus checking on other sites into the afternoon. "Overtime is a daily thing for me. We work until we finish, and then we go home."

Duane Cummins also helps keep Cole clean, though in a way many may never notice. As national training director for Gum Busters Inc., Cummins makes sure all of the discarded pieces of Bubblicious or Juicy Fruit stuck to seat bottoms and floors disappear. The company uses a low-pressure, biodegradable, environmentally safe system to dissolve the gum.

"Anywhere there's adolescents, there's an inundation of gum," he says. The Holland-based company began working at Maryland within the last year or so. Cummins, a Laurel native and big Maryland fan, is sad to see the teams move out of Cole. "I'm quite traumatized by the whole thing myself."

Not Lights Out

The athletic side of Cole may be moving to new digs, but there are several people requesting their old offices, says Deborah Yow, director of athletics. "The building will be up and running and fully occupied for at least the next 10 years. The student body is going to be able to use the floor, because we won't need it," she says.

It hasn't been determined whether or not the housekeeping staff will remain, but since Cole will still be open, it's likely they will stay on board.

"The lights won't go out and the doors won't close," says Yow.



Verbatim

"From the beginning, the Bush administration rejected President Bill Clinton's objective in the Middle East. America went from actively seeking to end the Israeli-Palestinian conflict to turning away from mediating peace negotiations to trying to manage escalating violence. Such efforts are not likely to succeed, and even if it were possible to manage the violence for a time, the world needs something more. The United States has a responsibility to aim higher." (**Jerome Segal**, senior research scholar at the Center for International and Security Studies and the Institute for Philosophy and Public Policy, writes an opinion/editorial for the New York Times, Feb. 17)

"But it is a mistake to imagine that the global terrorism problem beyond al Qaeda is primarily Middle Eastern. Is the Middle East the center of world terror? Consider our own government's reports on global terrorism. In the five years preceding the tragedy of Sept. 11, the Middle East was not the leading region..." (**Shibley Telhami**, Anwar Sadat Chair for Peace and Development, writes an opinion/editorial for the Baltimore Sun, Feb. 17)

"If Carter G. Woodson could see what has become of Black History Month, I suspect he'd be outraged. Never heard the name? Well that's part of the problem. Carter G. Woodson got the observance started (as Negro History Week) in 1926, angered that 'books his students read included no information on the role of black people in the nation's history.' More than 50 years after his death, our textbooks still largely ignore the role of African-Americans. For those of us who have rigorously studied the African-American experience and understood the richness of this part of American history, February has become a month of disappointments. (Charles Christian, professor of geography, writes an opinion/editorial for the Baltimore Sun, Feb. 17)

In recognition of this exotic threat, NASA began its Near-Earth Object Program in 1998 to catalog what are called "potentially hazardous asteroids." A related NASA program, Deep Impact, will send a robot spacecraft a bit beyond the orbit of Mars in 2005 to learn the composition of a comet. The mission is primarily scientific, but data might also help scientists deflect a comet should one ever threaten Earth. Comets are kissing cousins to asteroids. "If you look in your telescope and you see fuzz around it, it's a comet," **Michael F. A'Hearn**, a University of Maryland astronomy professor and principal investigator for Deep Impact, said wryly. "If you don't, it's an asteroid." (A'Hearn, professor of astronomy, in the New York Times, Feb. 17)

"The pattern is clear: These business contributions that go overwhelmingly to incumbents are first and foremost designed to influence legislation, not election outcomes," said **Paul Herrnsen**, a University of Maryland, College Park professor and director of the Center for American Politics and Citizenship, one of the studies' authors. "Business interests are primarily concerned with gaining access to legislators who can influence the policy-making process." (Herrnsen released a report on campaign financing for those who run for office in Maryland. Baltimore Sun, Feb. 17)

Crime, violence and child abuse dominate the news media's coverage of children, while stories related to the care and health of young people receive less attention, according to a study released Tuesday. Moreover, news stories about youth crime and violence toward children often fail to place events in the context of broader trends and contain less information about social policy than do stories about children, according to a University of Maryland study. "The issues that we covered the most frequently are the ones about which journalists provided the least context," said **Beth Frerking**, the center's director. "Context doesn't have to be pages long. It can be a sentence," Frerking said. "But without it, [the media] fail in our mission to help educate our audience and contribute to a more informed public debate." (Frerking is director of the Casey Journalism Center on Children and Families. Her remarks accompanied the release of a Center study. Los Angeles Times, Feb. 20)

Yet in his academic role as professor of physics and electrical engineering at the University of Maryland, College Park, **IT. "Venky" Venkatesan** also tries to communicate to students what he has learned about matching one's natural skills with what one loves to do. "Our aspirations and inspirations in life come from the people surrounding us, and very often we get into a groove that isn't right for us," he says. "I try to steer my students in directions where they can optimize their skills," whether that turns out to be industry or a more traditional research setting. Indeed, one former student served as vice president of Motorola before striking out as a venture capitalist himself. (Venkatesan is founder of Neocera, a university Technology Advancement Program graduate that has earned notice in the business and technical communities. The Industrial Physicist, February-March 2002)

The math professors who appeared before the board said Maryland high school graduates have trouble with college math because of poor preparation in high school. "The standards are absurdly low," said **Jerome Dancis**, an associate math professor at the University of Maryland. Dancis said ninth-grade algebra taught in Maryland is on the same level as sixth-grade math taught in California, based on his review of the curricula. He asked the state to review and revise its standards with the help of college professors. (Baltimore Sun, Feb. 27)

More aggressive policing and changes in prosecutors' practices have produced "dramatic changes" in the criminal justice system, according to a report released this week by the University of Maryland. People arrested in Baltimore are less likely to be charged with a crime than in the late 1990s, but once charged, they stay in jail longer before trial and are far more likely to be found guilty, the report found. "In the last few years, there have been dramatic changes," said **Faye S. Taxman**, a co-author of the study and director of the University of Maryland's Bureau of Governmental Research. The study, conducted in part to figure out why Baltimore's jails are crowded, compares a random sample of cases in 1998 and 2000. (Baltimore Sun, Feb. 27)

For Your Interest

Women's History Month Speaker

For Women's History Month, the Department of Communication is hosting speaker Susan Zaeske, assistant professor in the Department of Communication Arts at the University of Wisconsin. Zaeske will present "We Have Done What We Could: Petitioning, Antislavery, and Women's Political Identity." She will discuss how antislavery petitioning contributed to the transformation of the political identities of certain women yet reinforced the exclusion of others from the public sphere. The lecture is part of her forthcoming book, part of the Gender and American Culture Series of the University of North Carolina Press.

The lecture will take place at 7 p.m., Thursday, March 7 in 0200 Skinner. For more information, contact Julie Gowin, (301) 405-7323 or jg328@umail.umd.edu.

TV and Global Affairs

Etyan Gilboa will present "Global Television and Decision-Making in Defense and Foreign Affairs" on March 8 from noon-1:15 p.m. in 0200 Skinner.

For more information about the colloquium series, contact Trevor Parry-Giles at (301) 405-8947 or tp54@umail.umd.edu, or visit www.comm.umd.edu.

Talking Theater

On Wednesday, March 6, the Center for Renaissance & Baroque Studies presents "Meet the Director: Michael Kahn" at noon in the Maryland Room, Marie Mount Hall. The recipient of a Tony Award and six Helen Hayes Awards for best direction, he has been artistic director of the Shakespeare Theatre in Washington, D.C. since 1986. Panelists include Frank Hildy, theatre; Ted Leinwand, English and Adele Seeff, director, Center for Renaissance & Baroque Studies. Refreshments will be served.

For more information, call (301) 405-6830 or visit www.inform.umd.edu/crbs/calendar.

In The Line of Fire

The Philip Merrill College of Journalism chapter of the Society of Professional Journalists presents "In the Line of Fire," a special program looking at the newest challenges—many of them life-threatening—that journalists are facing in covering wars and conflicts.

Panelists include CNN's Jamie McIntyre, Baltimore Sun reporter Dan Fesperman and Merrill College of Journalism faculty members David Burns and Susan Moeller. Seating is limited, so reservations are required. The program is being taped for air on UMTV. Audience members are invited to take part in the discussion.

Distinguished Paleoanthropologist Meave Leakey to Offer Next Rajpat Lecture

Rethinking our human origins, questioning the view of human evolution as a straight line from ape to upright modern human, these are among the challenges to which Meave Leakey, a noted paleoanthropologist, has dedicated her life. The University Honors Program, the Department of Resident Life and other university sponsors will sponsor Leakey for the second annual lecture in a series honoring Camille Rajpat.

Rajpat, an outstanding honors student and active member of the campus community died in 1998 after fighting cancer. The lecture, followed by a question and answer session, will take place on Wednesday, March 13 at 4 p.m. in the Physics Lecture Hall (Room 1412).

Leakey is a celebrated member of the famous family of paleoanthropologists who have been at the



Meave Leakey

forefront of their field for generations. For 70 continuous years the family has been working in Africa, seeking to unravel the mystery of human origins. Leakey's work over the years has established her as one of the foremost scientists in a highly competitive field. Appropriately, her topic will be "My Life in Science."

The most recent discovery of Leakey and her team, announced in the

journal *Nature* last March, was that of a skull from a creature that lived 3.5 million years ago and may be a direct ancestor of humans. This discovery has opened up for debate human evolutionary history in its entirety by challenging the notion that "Lucy"—the three-million-year-old fossil discovered in Ethiopia—is the ancestor of modern humans. According to Leakey, the new discovery, which has been named *Kenyanthropus platyops* (Kenyan flatface), may just as likely be the ancestral species that gave rise to the genus *Homo*.

Leakey has a well deserved reputation as an engaging lecturer and storyteller who ably combines scientific observations with personal accounts of her field work in Africa. Her presentation will be supplemented with slides.

For more information, call (301) 405-6771.

The program will be held on Monday, March 11 from 6:30-8:30 p.m., in 0114 Tawes. For more information, contact Sue Kopen Katcef at (301) 405-7526 or susiekk@aol.com.

Senior Summer Scholars

The Senior Summer Scholars Program is a competitive grant for students entering their senior year. Scholars receive a \$2,500 stipend to work on research or artistic projects during the summer prior to their senior year. Applications for the 2002 Senior Summer Scholars Program are due in the Office of Undergraduate Studies by March 15. Please encourage students to apply.

For more information, contact Suzanne Chwirut at (301) 405-9342 or schwirut@deans.umd.edu, or visit www.inform.umd.edu/ugst/sensum.html.

Call for Proposals: National Conference for African Americans in Higher Education

The 15th annual conference "Building Bridges: Developing Collaborative Relations and Strategies for Success in Higher Education" will be held May 29-30 at the Greenbelt Marriot. Submissions for proposals related to the theme are now being accepted. All sessions will be one and a half hours in length.

- Title: Maximum 12 words
- Presenters: Include name, title, institution/organization, contact information

- Abstract: Maximum of 50 words to be included in conference program
- Description: Complete description of the proposed program, including objectives, format (e.g., lecture, panel), audio-visual requirements and intended audience.

Submit proposals by March 18 to: Roberta Coates and Jim Newton, Program Committee Co-Chairs, 2148 Tawes Fine Arts Building, University of Maryland, College Park, MD 20742. For more information, call (301) 405-5795, e-mail rcoates@deans.umd.edu or jnewton@deans.umd.edu, or visit www.umd.edu/BFSAConference.

Information, Intelligence, and the War Against Terrorism

A day-long program on Wednesday, March 28 will address the topics of: Information and Information Technology as War Tools; the Legal, Social, and Business Implications of the War; and Information Policies Post-war.

The event will be held from 8:30 a.m. to 4:45 p.m. in the auditorium of the Inn & Conference Center. Speakers will be from the university and other organizations. The event is co-sponsored by the College of Information Studies, Center for International and Security Studies, and the Council for Security and Counter-Terrorism.

Admission is free, but registration is required at www.clis.umd.edu. For more information, contact Diane Barlow at

(301) 405-2042 or dbarlow@deans.umd.edu, or visit www.clis.umd.edu.

The Duchess of Malfi: Research and Teaching Perspectives

The Center for Renaissance & Baroque Studies presents "The Duchess of Malfi: Research and Teaching Perspectives" in the Maryland Room, Marie Mount Hall, from 2-4 p.m. Wednesday, March 13. A stormy study of the consequences of sin and reckoning, *The Duchess of Malfi*, John Webster's best-known work, contains some of the most hauntingly beautiful language of the Jacobean age. Professors Jane Donawerth, Ted Leinwand and Bill Sherman, from the Department of English, discuss this controversial play.

For more information, call (301) 405-6830 or visit www.inform.umd.edu/crbs/calendar.

Graduate Research Interaction Day (GRID)

Graduate students are invited to present their research and compete for \$10,000 in cash prizes. This is also an opportunity for career networking, featuring keynote speakers and a free lunch. Find out more on the GRID website, www.gsg.umd.edu/GRID.

The deadline for abstracts is March 13. For more information, contact Jaclyn Pavelec at (301) 314-8630 or jpavelec@wam.umd.edu, or visit www.gsg.umd.edu/GRID.